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STEFAN MOHAMED CV

I am a prize-winning published author and poet with extensive experience of creative writing, performance and teaching (both online and face to face). Educated to degree level in creative writing, I also have nearly a decade's experience as a professional editor, sub-editor and copywriter.

September 2007 - May 2010 - Studied creative writing at Kingston University, graduating with a First. Recipient of creative writing prize for my graduating year.

December 2010 - Won the Sony Reader Award for Unpublished Writers, a category of the Dylan Thomas Prize, for my novel *Bitter Sixteen*.

2012 - present - Performed poetry live at numerous events and festivals around the UK, including Raise the Bar, Milk, Tonic, Shambala, Wilderness, Sunrise Celebration and the Anti-Slam. I also ran my own spoken word night between 2013 and 2014.

2012 - 2020 - Member of editorial department at Voyageur Publishing & Events, where I worked my way up from editorial assistant to Deputy Editor of the *International Travel & Health Insurance Journal*. Responsibilities included writing and editing copy for print and web, sub-editing others' work, proof reading, liaising with design and sales departments and external contributors, some layout and correction work using InDesign, and moderating sessions at conferences both in the UK and overseas.

2014 - present - Part of the entertainment crew for the Village Hall and Clubhouse venues at Secret Garden Party and Wilderness festivals respectively. Functions included DJ-ing, solo and group stage performances (including a live comedy game show devised by myself and two collaborators) and walkabout roles.

2015 - First novel, YA adventure *Bitter Sixteen*, published by Salt Publishing. Well reviewed in the *Guardian*, *The Times*, *The Daily Mail*, *SFX Magazine* and on various blogs and websites, the book was also made a *Guardian* Top Teen Read of 2015, and a Children's Book of the Week by *The Times*.

2015 - present - Lectured on novel writing, poetry and my professional experience of publishing at colleges, universities, literary and music festivals. Designed and taught creative writing and poetry courses online through Bristol Folk House and independently, teaching group sessions and offering one-on-one mentoring sessions.

2016 - Second instalment of the *Bitter Sixteen Trilogy*, *Ace of Spiders*, published by Salt Publishing. First poetry collection *PANIC!* published by Burning Eye Books.

2017 - Third instalment of the *Bitter Sixteen Trilogy*, *Stanly's Ghost*, published by Salt Publishing.

2018 - *Falling Leaves*, a standalone fourth novel, published by Salt Publishing.

2020 - present - Freelance writer, tutor, copy editor and content creator. Clients include The Literary Consultancy, Bristol Folk House, Adventure Cinema, Tekoa Forged, Radical Moves PR and Screen Rant.

2021 - New poetry pamphlet *The Marketplace of Ideas* published by Stewed Rhubarb.

2021 - Won Sansom Award for Bristol Writers, a category of the Bristol Short Story Prize, for my short story 'Reservation'.

2022 - 'Reservation' published online by Bristol 24/7. Poem included in Broken Sleep anthology *You've Got So Many Machines, Richard: An anthology of Aphex Twin poetry*. Longlisted for the Outspoken Prize in the Poetry In Film category. New poetry collection, *Farewell Tour*, forthcoming with Verve Poetry Press.